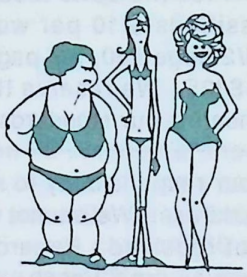
PAT'S PATTERNS



Machine knitting patterns for people of all shapes and sizes

Issue #107 - MAY, 1989

Single copy $2.00

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A CHAT WITH PAT

Last weekend Carl and I attended Norma's Mass. seminar. It was a lot of work, since Norma had me do all six demonstrations on Saturday and four on Sunday. And I had to keep "on my toes", since each demonstration was on a different machine. But I had such an enjoyable time visiting with many of my New England friends that I am still on an emotional high! A special "hello" to all my friends in Northeastern USA, especially that rowdy bunch that shared a hilarious three hours around a dinner table.

Other neat things have happened to me lately to help contribute to my "high", but it's too soon to make public announcements. One thing I can mention is that I have finally broken a twenty-eight year smoking habit, thanks to a prescription for Nicorette gum. I hope to quit using the gum within the next week or two, so wish me luck!

Since I am writing this letter on April 6, our Indiana, PA seminar hasn't happened, so I still have it to anticipate. Last year's was fantastic, and I expect this one to be equally great, even though two of the scheduled demonstrators had to cancel. All that means is that Lois, Sylvia, and I will do more demos than we originally planned.

I have always insisted that machine knitters are among the nicest people on earth - and I still believe that is true. However, there are always exceptions to every truth. In particular, there is a dealer in western PA who seems sincere, acts knowledgeable, and gives the impression of being a good, reliable business woman. However, this same woman has unpaid invoices for hundreds of dollars with two people that I know well! In response to this I can only warn you that if you have a product to sell, be very careful about extending credit to anyone. This woman also spreads all kinds of tales about other dealers/writers/knitters that she knows. So if you are at a seminar and some- one tells you all kinds of negative things about another person - don't be gullible enough to believe the lies.

Thinking about this brassy woman is a sure downer! Actually, I feel sorry for her, since she has no knitting talent. And, since the only way she knows to put herself in a favorable light is by putting others down, she probably has no friends. Eventually she will learn that lying, cheating, and stealing are not conducive to establishing friendships and working relationships.

Enough about that subject! Now, you must cry a little with me when I tell you that Nadya Drury has taken a full time job and will be extremely busy for at least six months working and preparing to move into a new home. Thus, she probably will not have time to knit and share her ideas with us until next winter at the earliest.

Before I forget: our daughter currently lives in Minneapolis, MN. While she is in Minnesota, whe is trying to see all the landmarks that makes this state famous. She wants to know which town is really the "home" of Paul Bunyan - is it Bemidji or Brainerd? I am sure some of you Minnesotans can give us help!

Can you believe that I have been working on this letter for three hours? It's not that I am a slow thinker. The phone keeps ringing and the person on the other end has questions and problems. I don't mind, but I lose my train of thought.

As you read this issue you may notice that our margins are narrower than usual. Well, the cost of paper is up - and not always readily available. So I am trying to maintain a small number of pages while still giving you lots of patterns and "how to".

I am sure I had other topics in mind to share with you, but with three hours spent on this page, I had better get on with the keying of the pattern pages. You will like the variety of patterns in this issue, I think. And next month (June issue) we have lots of cool cotton fashions for hot weather comfort.

Pat & Carl

FANCY SAILOR SWEATER

Trenna Robinson
406P Kinney Hollow Road
Cuba, NY 14727
(716)968-3892

Gauge: 8 stitches, 11 rows = 1"
Tension: 5.. (5 and 2/3)
Yarn: Loft acrylic
Sizes: 1x (50"), 2x (54"), 3x (58"), 4x (62")

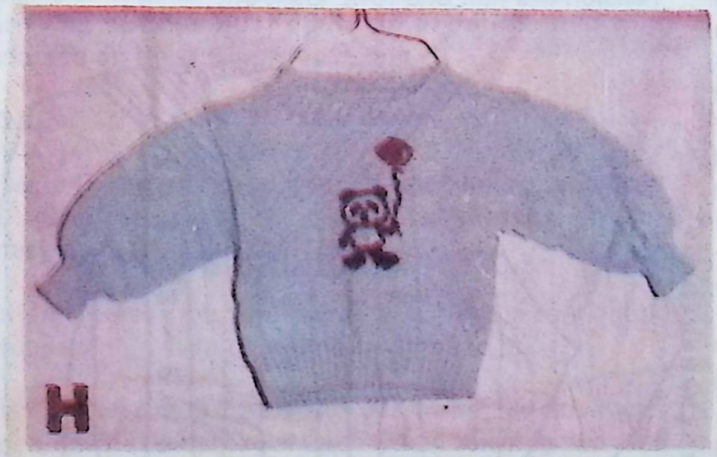
This sweater is knitted sideways, and is designed to be 25" long. You can add or subtract 8 stitches for each inch of lengthwise change wanted.

FRONT

Scrap on 75 stitches at the left from needle L100 to needle L25. Knit 10 rows scrapto end at the left. Knit one row just with ravel cord. With main yarn knit two rows. E-wrap cast on 110 stitches (to needle R85). Put these in hold to be sure they will knit on the next row. Knit across to the left.

RC000. Knit 57, 68, 75, 86 rows.

There are 30 rows of color B: *knit 8 rows; transfer one stitch to the right every 20 needles; put the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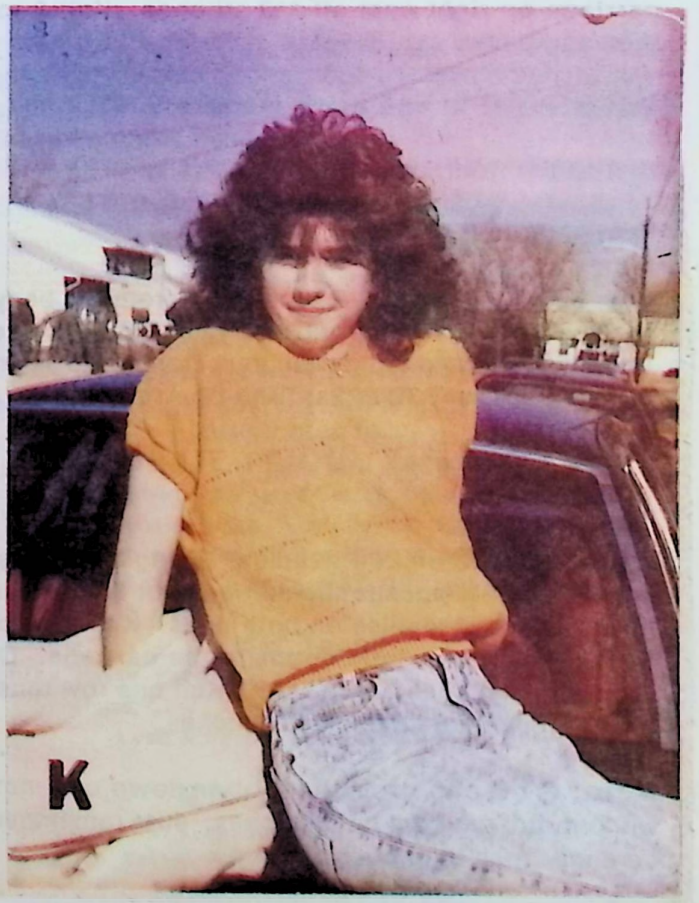
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needle out of work (mark the bed); knit one row; cable over the empty needle with two stitches; knit 6 rows; count 5 and 6 needles from the empty needle to the right and left and on these two needles do a 360 twist (take them off on the two needles transfer tool and twist around once, hang them back on); knit 6 more rows; put needles back in work; cable again in the same direction as the first cable; knit 9 rows.*

Change to color A and knit 10 rows.

Front neckline: With carriage on the left bind off 80 stitches. Knit 9 rows with color A. Knit 2 rows color B. Knit 19 rows color A. With color B knit the 30 rows from * to * above. With A knit 19 rows. With B knit 2 rows. With color A knit 9 rows. With carriage on the left e-wrap cast on 80 stitches. Knit 10 rows color A. Knit 30 rows color B from * to *. With color A knit 57, 68, 75, 86 rows.

If carriage is on the left knit an extra row. With carriage on right cast off 110 stitches. Knit 2 rows then scrap off.

BACK

Knit as the front, omitting neck shaping.

WAIST BANDS

Pick up 170, 180, 190, 200 stitches from the body of the sweater with the wrong side facing you. Knit one row tension 6 and hang weights. Transfer to 1x1 rib. Tension 4/4 knit 30 rows. Knit one row tension 8/8 then cast off.

COLLAR

Cast on 1x1 rib on 200 needles. Using body tension knit 40 rows. Opposite the carriage put 60 needles in hold, counting needles on both beds. Knit one row. Put 60 needles in hold opposite the carriage. Only the middle stitches are in work. Knit one row tension 10/8. Bind off just the middle stitches.

Note: You can drop the ribber down one notch without dropping the hold stitches. Just remember to carefully push the ribber back up.

Hang weights on the side opposite the carriage and put these needles in work. Knit 80 rows on these 60 stitches, moving the weights down as needed. Bind off. Take off hold buttons. Starting with yarn end in the middle, knit 80 rows on the 60 stitches at this side then bind off.

Sew the collar in place keeping the seam under the collar across the back neck and inside the collar along the front edges of the neckline.

SLEEVES

Pick up the stitches from front and back. Hang the center two on the same needle. Body tension, decrease each side:

14" sleeve = 1-4-33x
15" sleeve = 1-5-35x
16" sleeve = 1-5-37x.

Transfer to 1x1 rib. Tension 3/3 knit 30 rows. Tension 8/8 knit one row. Cast off.

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ELEANOR KRUCZEK

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Erika Linker • Mill End Cone Yarn

ROSE JEWELRY

Bonnie Konjevich
9321 Heatherdale Dr.
Dallas, TX 75243
(214)553-8789

This idea started when I needed to have some craft item to help pay my booth fee should a craft show turn out to have a poor draw or people were unable to afford my sweaters.

Needed: Scrap lengths of softball Conshohocken cotton in pinks, rose, plum, and various greens. You also need a "G" crochet hook, glue gun, earring findings from such as Westrims, Inc., slick paint from Tulip Co. in gold. I usually used the worsted weight yarn, but sport weight could be experimented with and used on the 4.5 mm machines.

ROSE

E-wrap 5 stitches then knit 50 rows using tension 3 2/3. Crochet cast off. Make two for earrings, one for a necklace.

Roll into a rose curled shape and make a few quick stitches with a yarn needle to secure the base.

With green chain 12. Knot the base. Make two. Pinch down the center of each chain forming two leaf loops, and sew with green sewing thread.

Cut a dime-sized circle of an index card and glue the rose to it. Carefully slide a leaf unit next to it and let cool.

Glue an earring base (regular or pierced) to the paper and let cool.

Necklace:

Make a rose and glue to the paper base as before. Fold a one inch length of 1/8" wide pink ribbon scrap in half and hot glue to the predetermined top back of the rose. Let cool and slip onto a purchased $.49 chain finding or $.39 satin jewelry cord. It is okay to nestle the loop slightly below eye level behind the rose.

When everything is cool, if desired you may apply the gold metallic-looking, thick, free-standing paint around the curve of the roses and let dry. You may also drop a seed pearl or rhinestone dewdrop onto the paint. As it dries the stone is cemented. Who says knits cannot join the new world of glitzy jewelry?

Here are some other hints using our knitting machines and sewing room equipment:

If you like to make quick gifts from knits try the roses as clusters on a corsage. Purchase pearl sprays or baby's breath silk flowers as well as trinkets to complement the arrangement. A plastic blue-on baby can be used for a shower. You can also top a package for any occasion or make a wrist corsage for a dance-bound teen. I once bought a real carnation and wrapped it with floral tape. Next, it was glued to an $.89 paper/lace/elastic bought wrist base, then encircled with made ribbon bows and my knitted roses minus paint.

For those of you with surgers, try making men's handkerchief squares from cut-up men's shirts. My husband still prefers to have one of these handy instead of a paper tissue.

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Current odd lot (designers closeouts from New York) samples $1.00
Dealer Prices available.

HOME PARTIES

Pat Wetzel
Rt 4, Box 416
Indiana, PA 15701

Several years ago I thought that a neat way to earn money with my machine knitting would be to take my knits into people's homes as a party plan such as others do. To my amazement, when talking with "Midge" (Madeline) Wilson at the Mass. seminar, I found that she decided to follow through with this concept. She graciously consented to sharing the details with you.

When Midge's husband and one son both lost their jobs, it fell to her to find a way to earn enough money to get by on. She started her home parties just a few months ago, in September. She says that by juggling expenses (including medical bills), she is able to keep food on the table for five people (she, hubby, son, daughter-in-law, and granddaughter) and pay utilities. And her "knit parties" have become so successful that September, October, and November for this year are already booked solid! How is that for a dream come true?

If you need a similar venture to either supplement your income or to be your sole source of revenue, I will try to outline Midge's operation for you.

Step 1: Select a brand name yarn to use for your knits, so the same colors will always be available and so thay you can be sure of good quality at all times.

Step 2: Pick out a few basic items that you will knit and sell. Midge knits a basic style of ski hat, mittens, earflap headbands, and a simple drop-shoulder, boat neck sweater - as her main clothing items. She also offers Christmas stockings, Christmas ornaments, and baby wear. But she does all these in lots of different color combinations and has many, many novelty fairisle designs that she uses to trim.

Step 3: Knit several of each item in different sizes. Take color photos of each thing being modeled. This catalog goes with you to each show and the finished garments also go with you so the customers can try things for size before ordering. Also knit a "color scarf" which shows all designs and many color combinations - again, to help customers decide how to choose their personally designed garments.

Step 4: Have a show in someone's home and take orders.

Step 5: Knit the ordered items then deliver them to the hostess.

Here are some particulars:

Midge sells her sweaters for $30 - $50 each, depending on style, size, and work involved. And other items are similarly priced.

Each customer must make a 50% deposit - then, if the customer doesn't pick the order up, at least Midge's yarn has been paid for (and she might find another buyer for the sweater or whatever).

The hostess gets a Nordic Christmas stocking for having the party. The hostess also gets 10% of the total party sales in knitted merchandise. In other words, if Sue has a party for Midge and the total sales are $150, Sue can pick any $15 item for her gift.

Each person who books a party receives a pair of mittens.

The knitted order is delivered exactly four weeks after the party.

Midge says that she finds two parties per week are all that she can handle at this time, in order to be sure that she can deliver at the promised time. In a pinch, she has one or two people who give her some part-time help.

Now that the ski season is over, Midge is wondering what will tide her over the summer months. So far, she is getting orders for baby items. I suggested simple cotton blouses/tops, and maybe Midge will get some brilliant, knitted gift ideas for weddings and graduations. Then, before you know it, it will be "back-to-school" items and Christmas gifts again!

I just phoned Midge to confirm some of my information, and she said it would be "fine and dandy" for you to phone her if you have a question about some specific aspect of her business, that I might not have clarified. Or maybe you do something similar and the two of you can share and swap patterns for your best selling items.

Oh, yes! You don't have to be in a large town to make this business a success. Midge's town has no street signs, a total of 58 school students, and one building that houses the post office, groceries, gas, etc.!

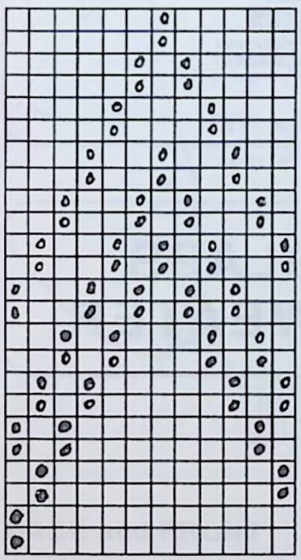
Midge Wilson
Box 33
Temple, NH 03084
(603)878-1198

Please - if you phone, keep the conversation brief, since Midge is very busy. If you must have a written reply to a question, **be sure to send her a stamped envelope -** and don't expect her to write reams of specific helps for you. I guess I am just asking you to be very considerate of this nice person - and maybe you will gain a friend!

SLIP/EYELET VEST

Patricia J. Wetzel
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060

Gauge: 6.75 stitches, 11 rows = 1"
Tension: 8 on a Studio 560, but can be made on any standard gauge (4.5 mm) machine
Yarn: a single strand of Nomis 3/15 Excellence
Sizes: XS(36"), S(40"), M(44"), L(48"), XL(52")
Stitch pattarn: a combination of slip/skip stitch and hand transferred eyelets
Photo "K" on page 3



One repeat of the slip part of the design is shown at the left. **Note:** Punchcard machine owners punch all of the white spaces and punch two, widthwise repeats on your card.

Electronic machines input or mark a mylar as shown (12 stitches and 24 rows). To knit, you must use the reverse needle selection key (KHC on Brother machines - right lamp of button #1 on Studio).

Stitch pattern consists of: Knit 24 rows of slip/skip stitch design. Knit 12 rows stockinet. Make every-other needle eyelets across, being sure to return all empty needles to knitting position. Knit 11 more rows in stockinet. As you knit the next row (48th row of design), program for the first row of the slip design. Repeat this 48 row design for the garment length.

FRONT

Tension 0/0 cast on 122, 136, 150, 164, 176 stitches in 1:1 rib. Tension 3/3 all sizes knit even to RC 22. Transfer all stitches to the main bed.

RC000. Tension 8. All sizes knit even to RC 110.

Shape sleeves: RC000. All sizes increase one stitch each side of RC 3, 6, 9, 12, 15, 18, 21, 24, 27, and 30, then continue even to RC 70, 76, 82, 88, 94.

****

Shape front neckline: All sizes take the center 18 stitches off on a holder. Divide work (set carriage for partial knitting and place all needles at the left in hold position or remove the stitches at the left). RC000. Knitting just this side, all sizes shape the neckline by decreasing one stitch full fashioned at the neck edge at RC 1, 3, 7, 10, 13, 16, and 19, then continue even to RC 33.

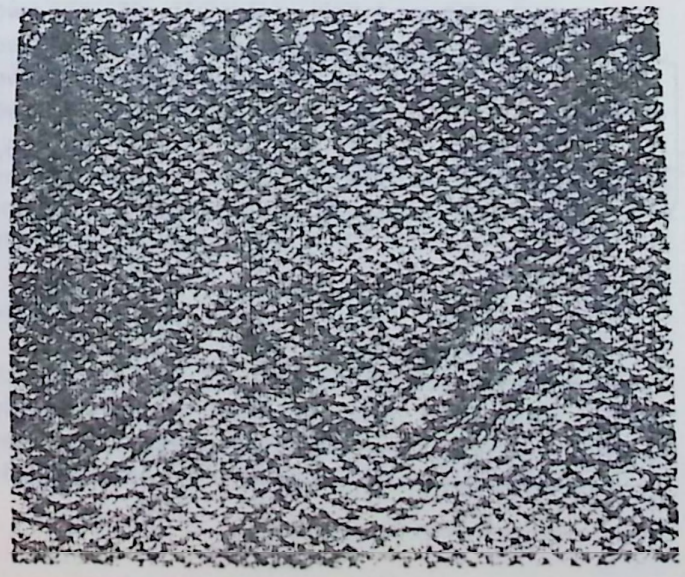
Shape front shoulder: Carriage is at the neck edge. Place needles in hold at the arm edge now, and every two rows when the carriage is at the neck edge, according to the formula for the size you are knitting:

XS = 5 sts 6x then 4 sts 6x
S = 6 sts 1x, then 5 sts 11x
M = 6 sts 8x, then 5 sts 4x
L = 7 sts 3x, then 6 sts 9x
XL = 7 sts 9x, then 6 sts 3x.

End by knitting one row to the arm edge over all these 54, 61, 68, 75, 81 shoulder stitches, then scrap off.

Knit the other side to correspond.

A photostatic copy of the stitch design in full size is shown below for your reference, since the stitch is not readily apparent on the photo of the pullover, as modeled by niece, Kristi Hays.



BACK

Knit the same as front to **********. RC000. All sizes knit even to RC 34.

Shape back shoulders: Set carriage for partial knitting. Using the formula for one shoulder, shape each back shoulder putting needles in hold on the side opposite the carriage before knitting each row. End by knitting one row over all stitches. Scrap off 54, 61, 68, 75, 81 stitches for each shoulder and scrap off the 34 center back neck stitches.

NECKBAND

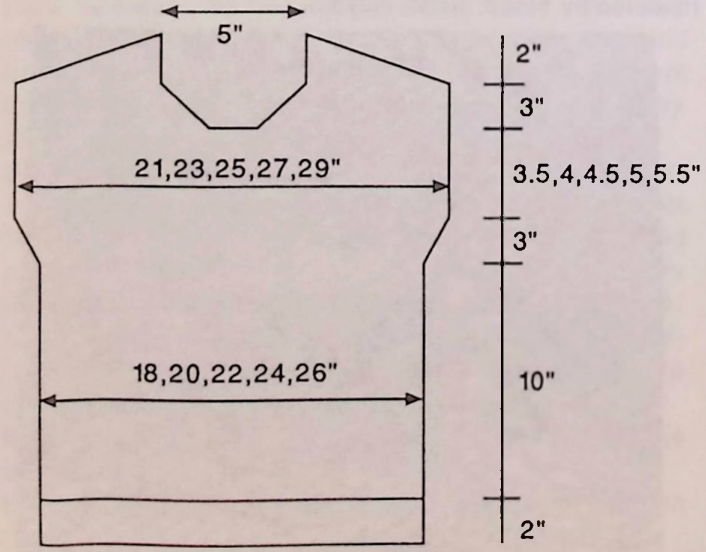
The purl side is the right side of this garment, so join one shoulder seam having the purl sides together.

Tension 0/0 zig zag 116 stitches in 1:1 rib. Do not knit the circular rows. Insert comb and hang weights. Tension 3/3 knit 21 rows to end at the right. Transfer all stitches to the main bed. Remove comb and weights. Hang a hem from the zig zag row by hanging the bars between the loopy stitches onto the needles. Knit side of vest facing you, hang the neckline onto the neckband needles also, picking up all scrapped off neckline stitches and picking up ("making") 32 stitches along each side of the front neckline. Bind off to join.

Join the other shoulder seam.

ARM BANDS

Knit and attach the same as the neckband, using a total of 78, 86, 92, 98, 106 stitches for each one.



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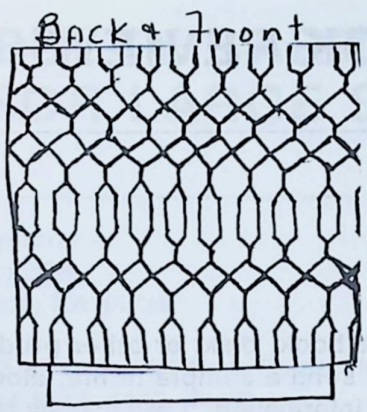
LEADED GLASS WINDOW SWEATER

Carolyn Behrendt
1250 15th St. North #11
St. Cloud, MN 56901
(612)253-8787

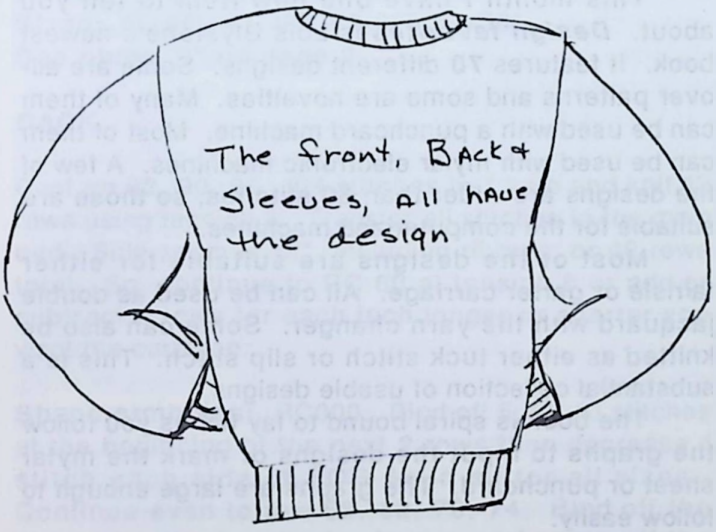
This sweater is a challenge to knit, and you will not be able to do this in one sitting! It takes time, but when you are done you will receive many compliments. After doing this first one, you will be able to create different designs.

A ribber is essential for the creation of this top.

Yarn: 12-18 oz. of Delaine Acridel (2/24), double
Gauge: 8 stitches, 11 rows = 1"
Tension: 6 on Studio, but any standard machine can be used
Finished bust measurements: 36", 38", 40", 42", 44", 46"
Note: Neckline shaping is **not** included. Please use your favorite "sew and cut" neckline and band.



design is on sleeves, also



BACK and FRONT

Cast on 134, 142, 150, 158, 166, 174 stitches in 1:1 rib. Tension 2 rib 24 rows. Transfer **all** stitches to main bed. Don't disengage ribber. Set racking at H5. Change to main bed tension 6 and ribber bed tension 3. Bring up the following ribber needles, **both sides** of 0: 3,8,13,18,23,28,33,38,43,48,53,58,63,68,73,78, 83.

Note: At all times, if any ribber needles are closer than two stitches from the last working needles on the main bed, do not use them.

Mark for sleeves on rows 132, 140, 146, 154, 160, 168.

Rows 1-30: Knit even on original needle set-up.
Rows 31-32: Transfer ribber stitches to needles 4,7,14,17,24,27,34,37,44,47,54,57,64,67,74,77,84.
Rows 33-34: Transfer ribber stitches to needles 5,6, 15,16,25,26,35,36,45,46,55,56,65,66,75,76,85.
Rows 35-54: Make cable twists at each pair of ribber stitches this way: with 2, single prong transfer tools take the stitches off #5 and #6. Put the #6 stitch onto needle #5, then put the #5 stitch onto needle #6. **After doing cables all across, knit 2 rows.** Repeat from ** to ** to RC 54.
Rows 55-56: Same needle set-up as rows 31-32.
Rows 57-58: Same needle set-up as original.
Rows 59-60: Transfer ribber stitches to needles 2,9, 12,19,22,29,32,39,42,49,52,59,62,69,72,79,82.
Rows 61-62: Transfer ribber stitches to needles 1,10,11,20,21,30,31,40,41,50,51,60,61,70,71,80,81.
Rows 63-66: **Cable across. Knit 2 rows.** 2 times.
Rows 67-68: Same as rows 59-60.
Rows 69-70: Original needle set-up.
Rows 71-72: Same as rows 31-32.
Rows 73-74: Same as rows 33-34.
Rows 75-84: **Cable across. Knit 2 rows.** 5 times.
Rows 85-86: Same as rows 31-32.
Rows 87-126: Original needle set-up and 30 rs knit.
Rows 127-128: Same as rows 31-32.
Rows 129-130: Same as rows 33-34.
Rows 131-140: **Cable across.Knit 2 rows.** 5 times
Rows 141-142: Same as rows 31-32.
Rows 143-144: Original needle set-up.
Rows 145-146: Same as rows 59-60.
Rows 147-148: Same as rows 61-62.
Rows 149-152: **Cables. Knit 2 rows.** 2 times.
Rows 153-154: Same as rows 59-60.
Rows 155-156: Original needle set-up.
Rows 157-158: Same as rows 31-32.
Rows 159-160: Same as rows 33-34.
Rows 161-170: **Cables. Knit 2 rows.** 5 times.
Rows 171-200: Repeat rows 141-170.
Rows 201-202: Same as rows 31-32.
Rows 203-204: Original needle set-up.

The rest of the sweater is knitted with needles as above. Knit to row 220, 230, 240, 250, 260, 270. Bind off all stitches.

SLEEVES

Cast on 66, 70, 74, 78, 82, 86 stitches in 1:1 rib. Tension 2 rib 24 rows. Transfer all stitches to main bed. Set-up as for back and front, starting on row 35 of body pattern.

Knit to row 164, 174, 184, 194, 204, 214, increasing one stitch each side of:

36" - ev 4th row-14x, ev 6th row 17x, 6 rows even
38" - ev 4th row 9x, ev 6th row 22x, 6 rows even
40" - ev 4th row 4x, ev 6th row 27x, 6 rows even
42" - ev 6th row 31x, 8 rows even
44" - ev 6th row 26x, ev 8th row 5x, 8 rows even
46" - ev 6th row 21x, ev 8th row 10x, 8 rows even.

Transfer ribber stitches to main bed and bind off.

Sew in sleeves. If you forgot to mark for the sleeves, count down from the shoulder 88, 90, 94, 96, 100, 102 rows and start there.

Sew and cut your neckline. Hold up to the machine to determine the number of stitches to use. Continue with your neckband.

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BOOK REVIEW

Patricia J. Wetzel
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060

If you have a book, disk, or other product for machine knitters, send a sample to me, along with complete ordering information. I will happily review it at my earliest convenience. The critique will be a fair judgement of the quality and useability of the product.

This month I have one new item to tell you about. ***Design favorites*** is Lois Blystone's newest book. It features **70** different designs. Some are all-over patterns and some are novelties. Many of them can be used with a punchcard machine. Most of them can be used with mylar electronic machines. A few of the designs are wider than 60 stitches, so those are suitable for the computerized machines.

Most of the designs are suitable for either fairisle or garter carriage. All can be used as double jacquard with the yarn changer. Some can also be knitted as either tuck stitch or slip stitch. This is a substantial collection of usable designs.

The book is spiral bound to lay flat as you follow the graphs to input the designs or mark the mylar sheet or punchcard. The graphs are large enough to follow easily.

The book sells for $10. The 930 disk sells for $8. Please add $1.00 for postage when ordering either the book or the book plus disk. Order directly from:

Lois Blystone
Rt 1, Box 199
Creekside, PA 15732

Here is an "oldie but goodie":

There once was a lady
Who lived beside a well,
And when her time on earth was through
She died, and went to **heaven.**

(I hope you didn't expect poetry!)

BULKY CARDIGAN FOR LARGE SIZES

Lois Blystone
Rt 1, Box 199
Creekside, PA 15732

Yarn: 5 strands of Tamm Sport Shetland (2 of #192, 1 each of #134, #165, #160)
Gauge: 3.75 stitches, 5.875 rows = 1"
Tension: 8 on the Studio 155 chunky, but any 9 mm chunky/bulky machine can be used
Sizes: 42-44", 46-48", 50-52", 54-56"
See photo "I" on page 3

BACK

Cast on 82, 90, 96, 104 stitches in 1:1 rib and knit 12 rows using tension 3. Transfer all stitches to the main bed. Side seam is 12", including ribbing, or 60 rows total. So, continue to RC 60 at tension 8 or add or subtract 6 rows for each inch longer or shorter you want the cardigan.

Shape armholes: RC000. Bind off 5,7,8,10 stitches at the beginning of the next 2 rows then decrease 1 stitch each side of EOR 6x in all for all sizes. Continue even to row 58, 62, 70, 74. Bind off the center 24 stitches for back neck and scrap off the shoulder stitches.

HALF OF FRONT

Using just 38, 42, 44, 48 stitches, work as the back to row 34, 40, 46, 50 above the beginning of the armhole shaping (only one armhole on half a front, please).

Shape front neckline: Be sure to put the neckline on the opposite side from the armho le. All sizes bind off 4 stitches then decrease 1 stitch every row 2 times, then every- other row 3 times, then every 3rd row 3 times, then even to row 24. Scrap off.

Knit the other half to correspond, reversing all shapings.

Join both shoulder seams.

SLEEVES

Pick up 74, 82, 90, 92 stitches. Put all in hold except the center 22, 24, 26, 28. Shape cap putting one needle in hold at the carriage side and 3 into work opposite the carriage until all needles are in work.

RC000. Select the sleeve length wanted:

14" = 68 rows
15: = 74 rows
16" = 80 rows
17" = 86 rows
18" = 90 rows.

Knit as you decrease one stitch each side of every 5th row to row 50, then every 8th row to the length wanted. Reduce the number of stitches to 39 for the cuff. Knit one row then transfer for 14 rows of 1:1 rib at tension 2. Knit one loose row and cast off.

COLLAR

All sizes the same. E-wrap cast on 70 stitches on the main bed. H setting on ribber. Put every-other needle on the ribber into knitting position. Tension 8 on main bed. Tension 4 on ribber. Knit across slowly. Hang comb and weights then knit 19 rows. Transfer all ribber stitches to the main bed. With the knit side facing you hang the sweater's neckline on top and bind off.

FRONT BAND

Cast on 10 stitches and knit 116, 122, 130, 134 rows at tension 7. If you adjusted the side seam length, also adjust the band length. Make buttonholes on the proper side (I did just simple eyelets). Fold in half lengthwise and stitch to front of sweater. A linker works great! Add the buttons of your choice.

OPTIONAL PATCH POCKETS

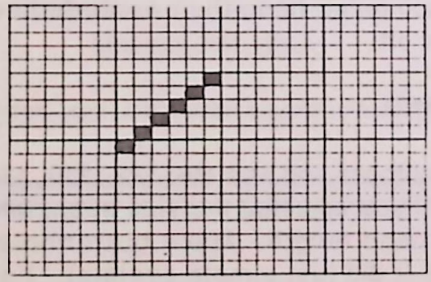
Use 20 stitches and begin with 8 rows of 1:1 rib at tension 3, then transfer all stitches to the main bed and knit 24 rows at tension 8. Bind off. Stitch in place.

INTRODUCTION TO ELECTRONIC 580

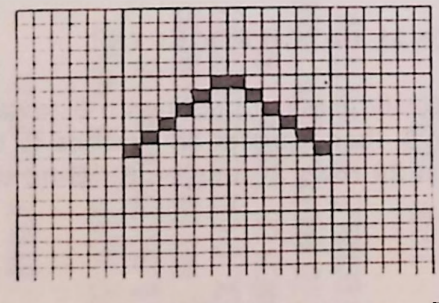
Jeff Tissue
J & J Knits
505 S. Lansing St.
St. Johns, MI 48879
(517)224-4269

In recent months, especially since last August when I released my videotape, ***Knitting with the Studio/Singer 580***, I have been busy answering numerous telephone calls with questions concerning this new marvel. I am going to attempt to answer most, if not all, your questions. If you have additional questions, please telephone or write (be sure to include a stamped envelope if a written reply is wanted).

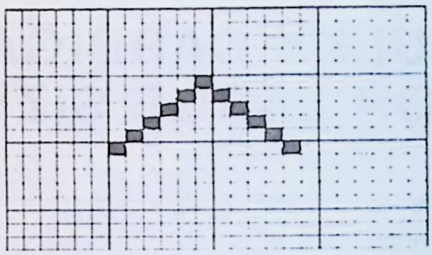
Question: Are there any real advantages as far as the Pattern Panel is concerned? **Answer:** Yes! Button #5 (mirror image) has been updated so that we now have two options from which to choose, instead of just one as with the SK-560. Let's explain a bit. Say you have a design which looks like the one below:



Our first option is "m", or "left light on", that is familiar to us as it performs normal mirror image, as shown below:



Our second option is "C", or "right light on". This is the new "CHEVRON" option that allows a mirror image without the center stitch being repeated beside itself as is shown below:



Obviously, the "Chevron" button is quite a step forward in the way we plot our own beautiful designs on the design card. This option may take some getting used to, but it's well worth the effort.

Button #6, which is the double jacquard option, requires some new clarification, as it, too, has been changed a little. On the SK-560 it was not recommended to use the buttons #3, #4, or #5 in conjunction with button #6 (double jacquard). This practice is now perfectly acceptable. This should really open some doors for us!

Question: When I purchased my SK-560, I also purchased most of the accessories, which amounts to considerable expense. Would I be able to use them on the SK-580? **Answer:** Yes! Accessories, including the electronic lace carriage, the linker, ribber transfer tool, and, of course, the garter bar, etc., are all compatible with the SK-580. Also, in addition to the older knit contour there is now an electronic version called the KR-10. I haven't tried this one out, but I will attempt to in the near future.

Question: Does the PE-1 design controller come with the basic SK-580? **Answer:** No. The PE-1 design controller is not included. This is an optional item you will really want. I use mine constantly.

Question: What are the capabilities of the PE-1 design controller as far as size of the design? **Answer:** The PE-1 is capable of designs that are 200 stitches wide and 1000 rows long.

Question: What are some of the **prime** features of the PE-1? **Answer:** The features I found to be the most useful were as follows: The memory card is very easy to use. You do have a few things to remember, though, such as replacing the battery while the memory card is still in the PE-1. This is done every 5 years, so you want to be sure to put a date on the card to remind you to replace it. I found the memory card to be easier to use that the floppy disk unit for individuals with no computer experience, and no desire to have any. One of the drawbacks to the memory card system was the fact that you are not able to erase selected designs. You are only able to erase the last design entered. You can erase an

entire card at one time, though, and re-use the card over and over. The memory card can easily be copied in its entirety, but you cannot copy selected designs.

The PE-1 is also capable of handling designs that are larger than one design card (60 stitches and 150 rows each). Several colors can also be knitted in one row, but this seems to take some time. Another of the features I found to be very useful is combining two or more designs by stacking them on top of each other. Then, the designs are combined to make one large design inside the PE-1. This is an excellent feature that could come in very handy. I am thinking of fairisle border designs for yoke sweaters. If you have several borders or possibly issue #5 of ***Four Seasons***, just think of the combinations that are possible!

Even though I don't like to back track, I should mention before I go any further, that the knitting instructions for several colors in one row are inadvertently omitted from the owner's manual. This is going to be based on the number of colors that you desire in one row. The first thing you will do is enter in the design cards for each color, then set your carriage for slip knitting and knit one row across for each color. I will be discussing this further in coming issues of ***Pat's Patterns***.

Conclusion: This machine is one of the finest I have ever had the pleasure of using. In coming issues of this newsletter there will be patterns from the SK-580 to instruct how this machine works, and allow everyone who has one of these machines to become proficient with it.

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TEDDY BEAR TOT TOP

Patricia J. Wetzel
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How's that name for an example of alliteration? All metaphors aside, when I first began to knit for others one of the most often chosen design for small children's knits was the Teddy shown in the photo. I knitted it so often "back then" that I vowed I would never use it again. Well, I have revived it so that our granddaughter, Amanda, could enjoy it. If you don't have this pattern, it is in the first Studio book of punchcard designs and is still available from your Studio dealer. Price is about $30 for a collection of many hundreds of designs!

Yarn: about 4 oz. of Delaine Acridel used double
Gauge: 8.25 stitches and 11.25 rows = 1"
Tension: 5 on the KH-930, but any 24 stitch or electronic machine with 4.5 mm gauge can be used
Size: one size to fit a youngster from about 12 to 18 months of age
See photo "I" on page 3

FRONT (and BACK)

Tension 0/0 cast on 90 stitches in 1:1 rib. Tension 2/3 on both beds knit 24 rows of ribbing to end at the right. Transfer all ribber stitches to the main bed. Tension 5. RC000. Knit even to RC 56 and place armhole markers in each edge stitch. Continue to RC 100. (For back knit a total of 122 rows above the ribbing then scrap off 23 shoulder stitches each side and 44 back neck stitches.)

Note: There are 100 rows on the front for a fairisle motif. If you use the same design as I did, start the Teddy at RC 30. The 44 rows of the bear are finished at RC 74. The 16 rows of the balloon take you to RC 90. This leaves 10 rows plain before the front neck shaping.

At RC 100, **Shape front neckline:** Take the center 34 stitches off on a holder. Divide work. RC000. Knit this side as you decrease one stitch full fashioned at the neck edge on RC 1,3,5,8, and 12,

then continue even to RC 22. Scrap off these 23 shoulder stitches. Knit the other side to correspond and scrap off.

NECKBAND

First join one shoulder seam.

I used 2:2 rib (2:1 which looks like 2:2) for the neckband - 12 rows with 110 stitches at tension 3. But I know that many of you haven't mastered this rib technique, so I offer an alternate one. Tension 3 zig zag cast on 110 stitches in 1:1 ribbing. Do not do the circular rows. Instead, just knit regular ribbing for 22 rows total to end at the right. Transfer all ribber stitches to the main bed. Remove comb and weights. Hang a hem from the cast on edge by putting all the bars between the loops onto the needles. Purl side facing you, hang the neckline of the sweater on top, picking up all stitches from scrap as well as 16 stitches along each side of the front. Bind off loosely to join (take yarn around two gate pegs/sinker posts).

Join the other shoulder seam.

SLEEVES

Wrong side of sweater facing you, pick up 90 stitches between markers. RC000. Knit, decreasing **two** stitches full fashioned at each side of every 15th row a total of 5 times, then continue to RC 85. Remove on garetr bar or scrap off, then rehang onto 42 needles, doubling up stitches as needed. Knit one row.

Cuff: Transfer every-other stitch to the ribber. Hang weights. Tension 2/3 on each bed knit 24 rows. Knit one row tension 10/8. Transfer all ribber stitches to the main bed then cast off.

FINISHING

Sew all remaining seams. Work in yarn ends. Machine wash and dry. This garment should need no blocking.

This neckline is wide enough that a blouse or shirt can be worn underneath with the collar peeking out.

NECKLINE FINISHING PART II

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Last month I explained how it is possible to avoid those two little holes at the base of round necklines, among other things. This month I think an explanation of some typical round neckline finishes is in order.

Single thickness 1:1 rib neckband: This is fine if a fairly thick yarn is being used. In that case, with the wrong side of the sweater facing you, pick up all neckline stitches. Knit one row stockinet at main garment tension, then transfer every-other stitch to the ribber. At a tighter tension knit 1" to 1 1/2" of ribbing. Then, as loosely as possible, knit one row and cast off.

If you are working with a relatively fine (thin) yarn, a single thickness of 1:1 rib tends to feel rather limp. So, in this case I suggest three options:

Hemmed 1:1 rib: Refer to the tot's sweater on page 13. I use this type of neckband often when knitting with 2/24 Acridel if I don't want to use 2:2 rib.

2:2 rib: This is actually 2:1 rib, but it looks like 2:2 rib - hence the name. This is a good choice for adding body to a fine or limp yarn. In a previous issue I described in detail how to accomplish this rib. You owe it to yourself to try it and master it!

Hemmed stockinet: Who said that neckbands have to be ribbed? Often a hemmed stockinet band is just as functional - and it gives youi the opportunity to add a brief fairisle border design in this area to enhance an otherwise plain garment. This band is twice as deep as the finished product is wanted, so a 1" band will probably require you to knit about 24 rows. And, while knitting it, you will begin with main tension and gradually reduce the tension to two or three full numbers smaller than main tension and then gradually return back to main tension. This helps to avoid flare.

This neckband can be knitted separately and then attached to the neckline, or pick up stitches around the neckline to begin, and end by hanging a hem from the very beginning. The former technique is probably easier to see and accomplish than is the latter. Another method of knitting this neckband is to have

the knit side of the sweater facing you as you pick up neckline stitches. After knitting the neckband (to be folded), scrap off and release from the machine. Now, fold the neckband to the front and whip through the open neckband stitches to the stitches that were formed when the first row of the band was knitted. This is faster (I think) than backstitching, and it looks good. Try it.

Rolled neckband: This is another stockinet variation. With the wrong side of the neckline of the sweater facing you, pick up neckline stitches. With band color and main garment tension knit from 1" to 1 1/2" then bind off. This band is not tacked down in any way. It just rolls to the front, showing a roll of purl stitches. Although very simple, this band looks neat.

Stockinet band with picot trim: Figure out how many stitches you need for the circumference of the neckline (see last month's article). With scrap yarn cast on that number of stitches and knit a few rows to end at the left. Knit one row just with ravel cord. With picot trim color (different from the sweater and neckband) knit 3 rows. Make every-other stitch eyelets the entire way across, returning all empty needles to working position. Knit 3 rows. Hang a hem from the first row of picot trim color, putting all stitches up. Break trim color. Knit about 24 rows with band color, gradually decreasing tension then gradually increasing it as described above. Hang a hem from the first row of band stitches. Finally, with the wrong side facing you, hang the neckline of the sweater on top and bind off to join. This is a particularly attractive neckband.

Commercial neckband: This band is so named because it is seen often on commercially produced sweaters. It is a band that is used by factories to conceal and protect a cut out neckline. You may use the technique whether your neckline is cut out or knitted with full fashioned decreasing. Basically, you first ascertain the number of stitches needed for the circumference of the neckline. Cast on and knit about 1" of 1:1 ribbing. Change to H pitch and bring all "in between" needles to knitting position. Set carriages for circular knitting and knit from 1/2" to 3/4" of rows (twice as many strokes as rows needed, since two strokes = one row). Drop ribber slightly. Right side up, with the sweater laying on top of the main bed, carefully poke the tips of the needles through the neckline. Raise ribber and transfer the ribber stitches on top. Lower ribber. Push all needles forward so all stitches fall behind the latches. By hand knit one row, pulling each needle back almost to "A" position. Flip the sweater forward then cast off.

This technique is easy in principle, but requires some practice. Once you have mastered it, you may not want to knit another neckband style, preferring this one.

Although I didn't mention it "up front", if you didn't divide and shape the neckline, you will have to first sew a neckline shape into the front of the sweater, then trim about 1/4" away from the stitching before proceding with the actual neckband.

Commercial neckband variations: There are probably as many variations as there are different brands and models of knitting machines. I find it a pain to do the finishing on the knitting machine as described above. I choose instead to scrap off after knitting the tubular part of the band. Then, I create a neckband sandwich on the linker: one layer of band, purl side up followed by the neckline of the sweater, knit side up, followed by the other side of the neckband, knit side up. Then sew through all three thicknesses with the linker to join. This is fast and very professional in appearrance.

One of the knitters in our area has made her own adaptation. She has no desire for cut and sew necklines, but she likes the appearance of that stockinet flap at the base of the ribbing. So, she begins with scrap and ravel cord. Then, knit 3-7 rows of stockinet. Purl side facing you, hang the neckline of the sweater on the stitches and knit one row. Transfer every-other stitch to the ribber. Knit the ribbing at a snug tension. Knit one loose row and cast off. To finish, backstitch the open stitches being held on ravel cord to the front of the sweater.

.....

Perhaps before we leave you this month we should mention why some knitted stitches make a cut and sew neckline a desirable choice. If you are knitting an intricate design that requires much concentration, it might be easier to omit the neckline shaping during the knitting. Then, cut and sew will let you quickly put a neckline into a sweater.

A cardigan in an intricate pattern can also have the two fronts formed by cut and sew. Much faster to knit one front then cut and sew then to knit two separate pieces in a tricky design!

Perhaps next month we will deal with cowl necks, turtlenecks, and ??? Round yoke necklines another time!

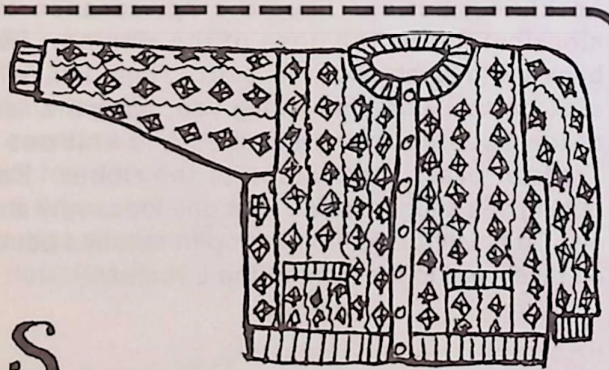
Fun With Weaving

Lois Blystone
Rt 1, Box 199
Creekside, PA 15732

$8 + $1 p/h

You won't believe the variety of approaches to the technique of knit weaving until you buy this book and knit all of the projects! The **seven sweaters** are for lots of women's sizes. Some feature "all-over" designs and some use little bits of isolated weaving. Each is pretty. In addition, you will find lots of other things to knit weave. These include a **stadium blanket** in its own carrying case, a **Christmas tree skirt, slippers** and **place mats.**

Color photographs.
Spiral binding.



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RIB STITCH SKIRT

Mariette's School of Knitting
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Mt. Clemens, MI 48045
(313)791-0270

Yarn: 4 ply knitting from Plymouth Yarn
Gauge: in pattern 9 stitches and 10 rows = 1"
in plain stockinet 7 stitches and 11.5 rows = 1"
Tension: 6
Size information: the skirt is 28" long, so add or subtract 10 rows for each inch of change wanted; 4" of ease have been added at waist and hip so the measurements given are the finished size:
Small - waist = 29"; hip = 38.5"
Medium - waist = 32"; hip = 42"
Large - waist = 36"; hip = 46"
Pattern stitch: The pattern stitch for the whole skirt is 4 stitches on the main bed, every 5th stitch on the ribber. The ribber stitches knit just every other row, so set the ribber for circular/tubular knitting as you do when doing the ribber cast on. The skirt is worn with the purl side of the main bed stitches as the right side. The total stitches must be divisible by 5 = 2 stitches for seams.

FRONT

Cast on 172, 187, 197 stitches in 1:1 rib. RC000. Tension 6 both beds knit one row. Transfer stitches into pattern: start by placing the first and last 3 stitches on the main bed; place the 4th stitch on both sides on the ribber bed; in between, every 5th stitch is placed on the ribber bed. Knit even to row 280. Transfer all ribber stitches to the main bed, then scrap off or remove on a garter bar.

Rehang onto 100, 112, 126 needles, doubling up stitches evenly across:

Small - 2 stitches on the first 23 needles, then 2 stitches 27 times on every other needle, then 2 stitches on the last 22 needles

Medium - 2 stitches on the first 20 needles, then 2 stitches 36 times on every other needle, then 2 stitches on the last 19 needles

Large - 2 stitches on the first 9 needles, then 2 stitches 54 times on every other needle, then 2 stitches on the last 8 needles.

Change to tension 5 and knit one row from left to right. Mark for reverse hem. Knit 11 rows. Tension 8 knit one row. Tension 5 knit 12 rows. Hang reverse hem and bind off.

BACK

Knit the same as front to RC 270. The last 10 rows of the waistline area are done in partial knitting (short rows). Put all needles in hold position except the center 58, 63, 67. Knit as you add stitches from the inside outwards:

Small: 11 sts 3x ea side, then 12 sts 2 times ea side

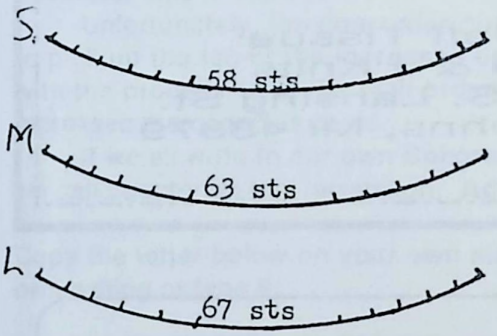
Med.: 12 sts 3x ea side, then 13 sts 2x ea side

Large: 13 sts 5x each side.

Finish the same as the front.

Join the side seams. Cut a piece of 3/4" wide elastic that is 2" shorter than the waist measurement and insert it into the waistband.

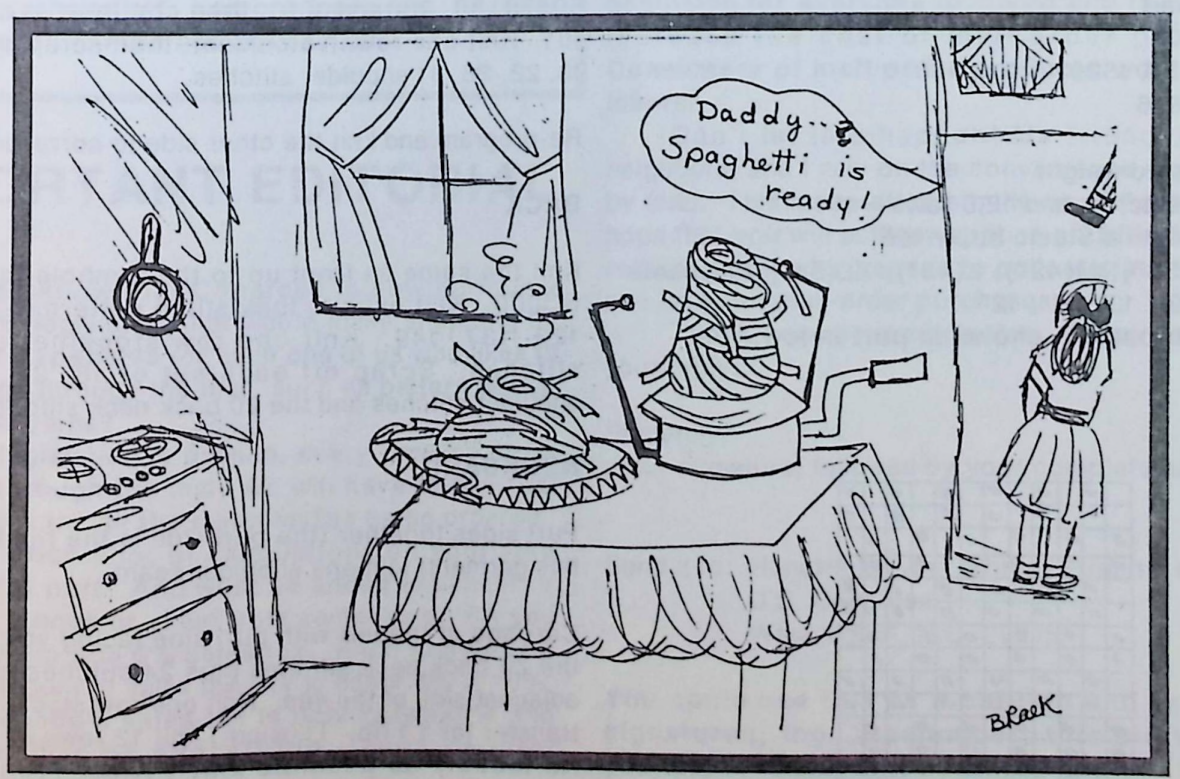
Below is a diagram of the back shaping



ON EACH SIDE
3 TIMES 11 STS.
2 TIMES 12 STS.

ON EACH SIDE
3 TIMES 12 STS.
2 TIMES 13 STS.

ON EACH SIDE
5 TIMES 13 STS.



Knitting with the Studio/Singer 580
(a new video tape)

This tape will go hand-in-hand with your owner's manual to help you learn techniques such as: the pattern buttons, the electronic pattern cards, double jacquard cards, and the **new** PE-1 design controller.

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EASY, OVERSIZED SWEATER

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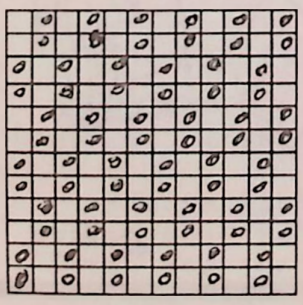
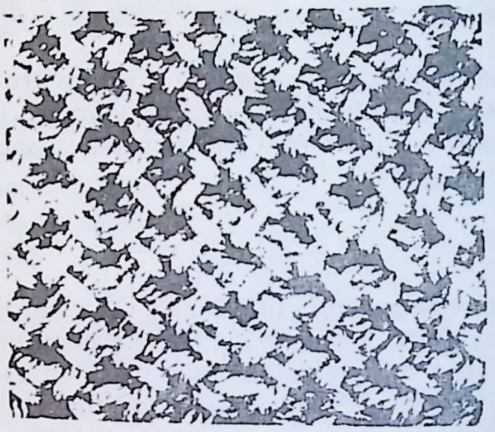
Yarn: worsted weight
Gauge: 3 stitches and 12.5 rows = 1"
Tension: 4 on a Studio bulky 155
Sizes: S(36"), M(42"), L(48"), XL(54") - armhole opening is 9", 10", 11", 12"
Tuck stitch pattern shown in part below:



And below is a photocopy of the stitch pattern as it looks in the finished sweater:



FRONT

Cast on 56, 64, 72, 82 stitches in 1:1 rib. Tension 1 both beds all sizes knit 18 rows of ribbing. Transfer all stitches to main bed.

RC000. Tension 4. All sizes knit even in tuck pattern to RC 164. Place markers in each edge stitch to indicate the beginning of the armhole.

Shape front vee neckline: RC000. Knit even in design to RC 10, 22, 36, 48. Divide work. Make a note of the card row _____. RC000. All sizes continue in design as you decrease one stitch at the neck edge on every 10th row (RC 10, 20, 30, 40, 50, 60, 70, 80, 90, and 100), then continue even to RC 101. Knit one row in stockinet, then scrap off these 18, 22, 26, 31 shoulder stitches.

Re-program and knit the other side to correspond.

BACK

Knit the same as front up to the armhole markers. RC000. Knit even in tuck stitch pattern to RC 111, 123, 137, 149. Knit one row stockinet over all stitches. Scrap off each set of 18, 22, 26, 31 shoulder stitches and the 20 back neck stitches.

NECKBAND

Purl sides together (the purl side is the right side of this garment) join one shoulder seam.

Carriage at the left with purl side facing you pick up the 20 back neck stitches plus 24 stitches along the adjacent side of the vee. Knit one row stockinet, then transfer for 1:1 rib. Tension 1 knit 12 rows of ribbing. As loosely as possible knit 1 row. Transfer all

stitches to the main bed and cast off.

Knit the band for the other side of the vee the same way, picking up just 24 stitches along the other side of the vee.

Lap both ends of the band in the center and stitch in place.

Join the other shoulder seam and the band seam.

SLEEVES

Begin with scrap yarn and cast on 54, 60, 66, 72 stitches. Knit several rows scrap then one row of ravel cord. RC000. With garment yarn knit in tuck stitch design, decreasing one stitch each side of every 16th row to desired sleeve length:

18" = 188 rows
19" = 200 rows
20" - 212 rows
21" = 224 rows
22" = 238 rows.

knitting the last row in plain stockinet.

Decrease evenly across to 26 stitches and knit one row. Then, transfer stitches for 1:1 ribbing and knit 18 rows using tension 1/1. Knit one loose row. Transfer all stitches to the main bed and cast off.

IMPORTANT EDITORIAL

Did you know that Congress is now seriously considering legislation that would make shopping by mail **more expensive** for each one of us who likes to order things through the mail, such as pattern books, videos, and yarns?

If the legislation is passed, every time we order anything through the mail, we will have to pay that state's sales tax on the merchandise being ordered. This will mean a lot of calculations on your (the customer's) part. And what an added expense! If you order a book or video from someone on PA you would have to add 6% sales tax. Each state has a different amount of sales tax (NY is either 8% or 10%, and Tennessee's sales tax is only between 4 and 5.5%, but it is on **everything** - even yarn for garments and food)!

You might say, well, that won't be so terribly bad. 6% of $50 means an additional cost of $3 for the items, and even 10% of $50 is an additional $5.

But those of us who **sell items through the mail** will have the biggest headache of all. If each of the 50 states has a different sales tax, we will probably have to charge all those separate taxes and keep very careful records and make periodic tax payments, perhaps to each state that is involved! This will be a real nightmare. And imagine the **time** involved to do all of that bookkeeping. And in this business, time is money!

Unfortunately, the consumer/customer will have to pick up the tab of the increased expense involved with the processing of the mail orders, in the form of increased merchandise costs.

If we all write to our own Congressman, perhaps we can counteract this legislation. **Act today!**

Copy the letter below on your own stationery in your own writing or type it:

Dear Congressman:

I've heard that Congress is considering a bill that will force us to calculate state sales and use taxes everytime we shop by mail. It would create confusion for everyone involved and is certain to increase the cost of mail order products. **Consumers of mail order products would be the losers.**

Don't let this happen! My friends, family, neighbors, and I rely on the convenience of shopping by mail. This issue affects millions of Americans. I hope that **you** will actively oppose **all bills** that would require mail-order houses to collect state sales and use taxes for mail-order purchases.

Thank you for reading this. I look forward to your reply.

Sincerely,
(your signature, followed by your complete address)

Send it to: Honorable (your Congressman's name)
U.S. Congress
Washington, D.C. 20515

You could use this as a petition and get lots of signatures, too. Remember, this bill will cost you lots of money if it becomes law!

CLASSIFIED ADS

YARNS

New soft wool-glitter blend blends - exquisite! Lurex metallics, Italian cotton on balls and cones, cotton/linen, washable wool blends, 100% wools from England, Ultrasuede yarn, 100% angoras, acrylic, 2/10 70% angora/30% wool on cones, various weights of cottons. All tested on the knitting machien. Some sale items. Send $1.00 for samples. Dealer prices available. Bonnie Triola, 5694 Garwood St., Fairview, PA 16415

New line of luxury yarns: variegated mohair, "birds", angora, cotton/rayon, cotton ribbon, wool ribbon, wool/rayon, cotton blends and beautiful variegateds for the regular and bulky machines. Send $8.00 for complete color card (refundable) of luxury yarns and our new Subtle Shades. Dealer prices available. Bonnie Triola, 5694 Garwood St., Fairview, PA 16415.

USED MACHINES

For sale Studio 560 electronic $650 or best offer. Juanita Hinton, 2617 West 35th St., Erie, PA 16506. (814)838-2781.

For sale Studio 360 and lace carriage. Like new. Best offer takes it. Nancy Hornyak, 8261 Shady Lane, Girard, PA 16417. (814)774-8868.

Brother Electroknit KH-930 with G-carriage, ribber, knitleader and stand. Like new. Used very little. Sell as package for $1700.00. Call (412)947-2541.

DEALERS

Knitking knitting machine dealer. Lessons. Tamm and Phentex yarns. Knits by Rosita, 1333 Mandel Avenue, Westchester, IL 60154. (312)562-5613.
28x#24

Knitting Nook, 221 Slater St., Attleboro, MA 02703. Coned yarns for machine knitting. Phone Rita Purdon for appointment. (508)226-0791.

Knitworx, 696 Hixville Road, North Dartmouth, MA 02747. Passap machines. Mill end yarns at reasonable prices. Now, Juki sergers. (508)996-4580.

PATTERNS

New Passap pattern book, Quick & Easy Sweaters, all made with 2/24. tuck, fisherman rib, and more. $15 ppd. sharon ridge, 300 Horseneck Road, South Dartmouth, MA 02748. 6x#2

Dinosaur punchcard pattern $1 plus SASE. Free shipping in the US on Knitking knitting machines, sergers, and linkers. Bonnie Konjevich, 9321 Heatherdale, Dallas, TX 75243.

Pattern books with beautiful sweaters. Send SSAE for complete list. Mariette's School of Knitting, 34373 Rhode Island, Mt. Clemens, MI 48045. (313)791-0270

COVER-UPS

10 patterns in sizes 32-44. Includes a buttoned vest, robe, cape, wide shawl collar cardigan, and more.

$7.00 + 75¢ p/h

Send to: Sylvia Stewart
R.D.#5 Box 138
Kittanning, Pa. 16201

Pa. residents add 6% sales tax.

Dealers send SASE and tax #.